

josh trentadue
INFERNO 7.0



andrew hosler - tenor saxophone michelle myers - clarinet natalie pate - harp

the _____ experiment

The _____ Experiment (pronounced “the blank experiment”) is a new music chamber ensemble consisting of harp, clarinet, and saxophone. We originate from Flint, Michigan and all met as students at the Flint Institute of Music where we each studied prior to college. As three performance majors, we wanted to create music together and be active in commissioning new works for our newfound ensemble since there is nothing else that exists with our instrumentation. To date, the ensemble has commissioned 16 new works. We are not defined to our trio but also perform works in smaller settings, such as duos for saxophone and harp, clarinet and harp, clarinet and saxophone, and more. Performances venues have included: Michigan State University, Bowling Green State University, and the Flint Institute of Music. As musicians, we want to push the boundaries of moving away from the standard instrumentations seen in classical music and create something fun, energetic, and unusual in our field.

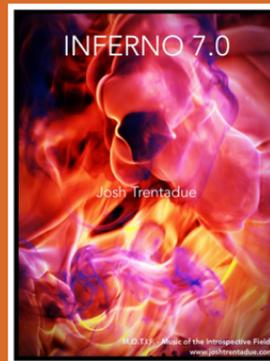


JOSH TRENTADUE (b. 1994) is a composer and advocate of new music, striving to bring new experiences to performers and audiences everywhere. His stylistic tendencies range from rock-and-roll, jazz, and heavy metal to electronic ambience and minimalistic soundscapes. In his collaborative multimedia projects, he is especially interested in telling stories through music driven by character, emotion, action, and more. Trentadue's concert music has been performed by wind ensembles and chamber groups across the United States, including most notably at the PASIC conference in Indianapolis and the NASA saxophone conference in Illinois. His multimedia projects have consisted of self-produced albums, scores for various film productions, and new electroacoustic musical works. His film music in particular has made appearances at festivals in London, Alaska, Washington, and New York City, including most notably at the British Film Institute Future Film Festival.

Trentadue is an "honorable mention" recipient of the Dallas Winds Brass Fanfare Competition for his work *The Undiscovered Country*. His concert band piece *The Straits of Mackinac* was declared the Second Prize winner of the Columbia Summer Winds Outdoor Composition Contest. He was further selected as a winner of the New York University Percussion Ensemble Call for Scores, as well as a two-time winner of the NYU Orchestra Call for Scores. He is also a two-time winner of the Jere Hutcheson Large Ensemble Composition Competition and composed two new works for Michigan State University's Campus Band and Concert Orchestra respectively.

Trentadue holds a Master's Degree in Music Composition with a concentration in Screen Scoring from New York University, where he studied with John Kaefer, Irwin Fisch, and Ira Newborn. He also holds a Bachelor of Arts Degree in Music Composition from Michigan State University, where he studied composition with David Biedenbender and Jere Hutcheson as well as screen scoring with Zhou Tian. Trentadue is a member of ASCAP, the American Composers Forum, the Society of Composers and Lyricists, and the Percussive Arts Society, as well as a founding member and the current president of the Millennium Composers Initiative.

Trentadue resides in New York City with his wife and two cats. In his spare time, he frequently watches new films and TV shows, loves to cook and bake, and is a photography enthusiast.



This trio, written for the chamber group The _____ Experiment, is designed to be a deceiving concert opener for a unique instrumentation. The work takes its inspiration from the Seventh Circle of Hell in Dante's *Inferno*, or the Violent Circle. Divided into three rings (Against Neighbor; Against Self; and Against God, Art, and Nature), Dante must ward off a band of Minotaurs, Harpies, Centaurs, and other fantastical creatures in order to continue his religious crusade through all Nine Circles of Hell.

Inferno 7.0 is thus divided into three sections, each approximately a minute long featuring a different ring. The first ring descends into nonstop madness as murderers and thieves wallow in the blood of their guilt. A sudden jolt into the second ring is fulfilled as the Harpies feast upon the sinners entrapped in trees, who have given up on life altogether. This leaves nothing but desolation and the emptiness of the Burning Plain of Sand in the third ring, playing host to the blasphemous inhabitants all lost and alone in their suffering



Recorded by SlyPup Productions

Produced by Josh Trentadue

Recorded on August 5, 2018 in the Wolfe Center for the Arts, Dr. Marjorie Conrad Choral Room at Bowling Green State University.